MOVEMENT IN ART | EXHIBITION 2019

Movement, whether actual or an illusion, is a crucial element in art. An art work may incorporate actual motion; that is, the artwork itself moves in some way. Or it may incorporate the illusion of, or implied movement. ART247's *Movement in Art | Exhibition 2019* will focus on both actual movement or motion, as well as the illusion of or implied movement or motion in Art.

Actual movement or motion:

Artwork that incorporates actual movement is called kinetic. An artwork can move on its own in several ways: through natural properties or effects such as air currents, or it may be mechanically or technologically driven, or it may involve either the artist or the viewer moving it.

Implied Movement or Motion:

Movement can be suggested visually in a variety of ways: through the use of diagonal, gestural, and directional lines; repetition; position and size of objects; the position or implied eye-line of a figure, a symbolic representation of movement.

Artists, Photographers, and Sculptures are asked to explore, select, and focus on either or both kinetic or implied movement in their Art.

For inspiration and ideas visit our Pinterest page: https://www.pinterest.com/theart247/artcenter/movement-in-art/

Entry Procedure:

Entry forms with samples/copies of work are preferred to be submitted in digital format to Gallery@theART247.com, however hard copy 4x6 photographs of the entries are also acceptable. You may submit up to three entries. Entries should include two dimensional and/or three dimensional work (Sculpture, Painting, Photography etc.,) that depicts either or both, kinetic or implied movement in the artwork, photograph, mixed media, or sculpture. All entries must be original to the submitting artist. Work must be professionally mounted and framed. Fees: The fee for entry is \$35.00 to be submitted with your entry form. Checks should be made out to ART247, LLC. Drop off entry forms to ART247, 247 Market Street Lockport, New York 14094.

Presentation Instructions:

Drawings, and photography must be matted and framed. Mats must be black, white or gray tone. Plexiglass is required for artwork 18" x 24" or larger. Frame color is restricted to black, white, gray or silver. No uniframes that leave the edges of the glass exposed will be accepted. Oils and acrylics must be framed or have the edges of the canvas neatly finished. All two dimensional work must have screw eyes and wire in place ready for hanging. No saw tooth or plastic clips will be accepted. All 3 dimensional work and sculptures must be able to stand unassisted on a flat surface or pedestal.



Judging and Awards:

The entries will be juried by a committee selected by ART247. Viewers Choice Awards will be chosen at the opening reception: First Place \$50 Second Place \$25 Third Place \$15.

Sales:

Exhibited art work must be for sale and will be sold at the price indicated on the original entry form. A price must be listed on the entry form to be accepted. A 30% commission will be taken by ART247. Payment to the artist will be made no later than thirty days after the close of the exhibition.

Liability:

Greatest possible care will be taken of all submitted work, however ART247, LLC, nor its employees or volunteers may be held responsible for damage or loss of any piece submitted. Submitting work denotes acceptance of this fact.

Publicity.

Calendar listings, press releases, and Social Media notices will be provided by ART247. We encourage all those who wish to further promote their participation in the show to please do. Artist agrees to allow partial or obscured (not full image) reproductions of accepted exhibit artwork by ART247, LLC and rights to use of partial reproductions and/or watermarked images explicitly restricted to gallery exhibit publicity, press releases, and future gallery/exhibit promotion. No other rights to use implied. All submitted work remains copyrighted by the original Artist. Submitting work denotes acceptance of this agreement.

MOVEMENT IN ART | EXHIBITION 2019, Calendar Dates

Entries due

Notification of Inclusion given

Drop off

Exhibition Opens

Opening Exhibition Reception

Viewer's Choice awards will be announced during the event.

Exhibition closes

Pick up date

Between May 17 - 19

by May 23, 2019

May 24 - 26, 2019 11am - 4pm

June 8, 2019

June 8, 2019 1pm - 4pm

July 7, 2019

July 20 & 21, 2019

Art247, LLC

247 Market Street,

Lockport NY 14094 info@theART247.com

716-404-9884 www.theART247.com

[ARTIST'S INITIALS]



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ENTRY FORM

(Submit completed entry packet to ART247 247 Market St, Lockport NY 14094 with your Entry Form, Artist Bio, digital images or photos of the work, and your check made out to ART247, LLC)

Name	Phone	
Address		
E-Mail		
Facebook OPTIONAL	Instagram OP	TIONAL
Twitter @ OPTIONAL	Website	OPTIONAL
Entry Images: (Check One)	Hard Copy Photos Attached	☐ Digital Images Emailed
Entry 1 Title		
Medium	Size	Price
Entry 2 Title		
Medium	Size	Price
Entry 3 Title		
Medium	Size	Price

[ARTIST'S INITIALS]



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ARTIST BIO

(Submit completed entry packet to ART247 247 Market St, Lockport NY 14094 with your Entry Form, Artist Bio, digital images or photos of the work, and your check made out to ART247, LLC)

Name	
Artist Bio: [MANDATORY FOR EVERY EXHIBIT SHOW]	
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Entry Form & Artist Bio - By signing below you agree to the ter Exhibition 2019.	ms & conditions for submission into ART247's Movement in Art
Signature	Date



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IDENTIFICATION FORM

Medium

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Name	Phone		
E-Mail			
Entry 1 Title			
Medium	Size	Price	
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Price

Size